



Elle

**THE
STORY
OF A
WOMAN
WHO
CROSSED
THE
ATLANTIC
AND
TURNED INTO
A
BEAR**





In 1542, a young Frenchwoman, bound for Jacques Cartier's new colony, is cast off ship for her licentious behaviour below deck.



**She is marooned on the dreaded
Isle des Démons in the Gulf of St.
Lawrence.**

**Abandoned by her staunchly
pious uncle, she is left for dead.**









She is an indomitable, maverick spirit, who must learn to survive in the harshest environment.







She also gives birth to a fish, and develops the peculiar condition of transforming into a bear.

But it is the Native people she encounters, as well as the magic of the pristine wilderness, that most profoundly transform her soul.









Ultimately,
she
seeks
her
revenge...



FINALIST, INTERNATIONAL IMPAC DUBLIN LITERARY AWARD

WINNER, GOVERNOR GENERAL'S AWARD

Elle

a novel

Douglas Glover

Elle is a lusty, subversive riff on the discovery of the New World at the moment of first contact.

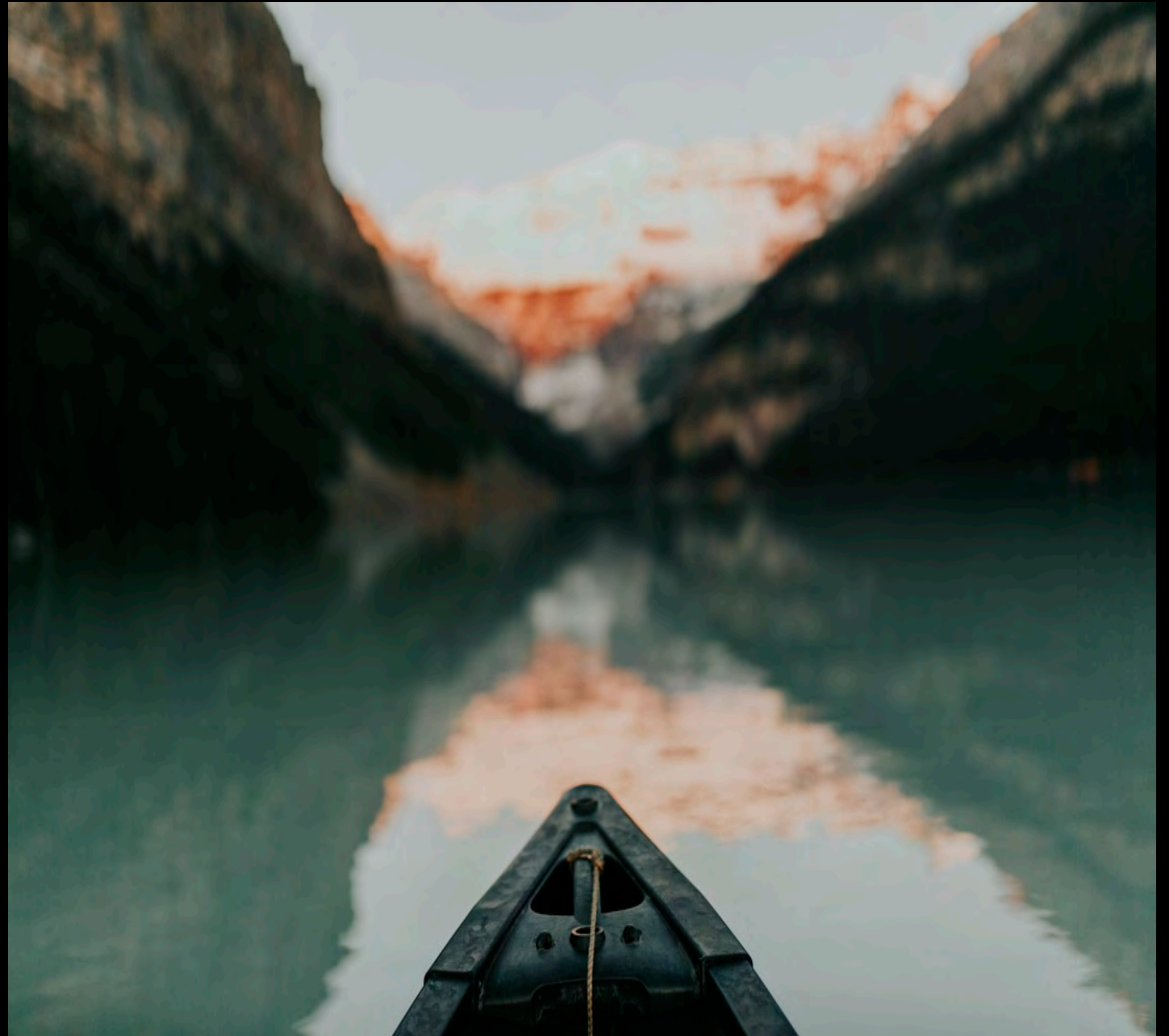
By turns fable-like, humorous, hallucinatory and surreal, bawdy, heartbreaking, and visceral, *Elle* brings the past violently and indelibly into the present.

Based on the Governor General's Award-winning novel by Douglas Glover, which is in turn inspired by the (quite possibly true) tale of Marguerite de Roberval, who became a legend on both sides of the Atlantic.

SCRIPTWRITER

David Mortin

is a Toronto-based writer, director and producer. Credits include the theatrically-released dramatic feature film MAD SHIP, numerous arts and culture-related documentaries, and the CBC Television performance specials BLACK WIDOW and YOUKALI HOTEL. He is also the writer of the BBC/CBC performance special STORMY WEATHER: THE MUSIC OF HAROLD ARLEN, and the International Emmy Award-winning PBS/CBC special SEPTEMBER SONGS – THE MUSIC OF KURT WEILL.



PRODUCER

Goodbye Productions

is an independent Canadian production company that collaborates with both critically acclaimed and emerging talent to develop and produce engaging features for a worldwide audience.

Goodbye produced SITTING ON THE EDGE OF MARLENE by Ana Valine; Jason James' ENTANGLEMENT, starring Thomas Middleditch and Jess Weixler; DEAD SHACK, the debut comedy-horror feature from Peter Ricq, one-half of the band Humans; ASH, the sophomore effort of the team behind the award-winning film VIOLENT; Bruce McDonald's DREAMLAND, a noir thriller starring Stephen McHattie, Juliette Lewis and Henry Rollins; and most recently, SOME OF OUR STALLIONS, written/directed/starring Carson Mell, AL DI, and Olivia Taylor Dudley, which was co-produced with AL DI, Liz Destro and Mike Judge.

goodbye.



PRODUCER

Velvet Films

was created in 2011 under the name ED Productions by Franz Esterházy von Galantha. The company produced, as Belgian delegate producer, the films THE GIRL WITH NINE WIGS, by Marc Rothemund and ME & KAMINSKI, by Wolfgang Becker. In 2016 the company was bought up by Sebastian Schelenz, producer and Christophe Jouret, entrepreneur, and Velvet Films was born. In May 2017 André Sommerlatte joins the team as producer.

Velvet Films focalizes on the development and the production of international feature films and perceives itself as a hub of exchange between talents and cultures.





Amber Ripley
Producer
Goodbye Productions
Vancouver
ripley@goodbye productions.com
+1 604.375.4633

Sebastian Schelenz
Producer
Velvet Films
Brussels
sebastian@velvetfilms.be
+32 485.74.89.24